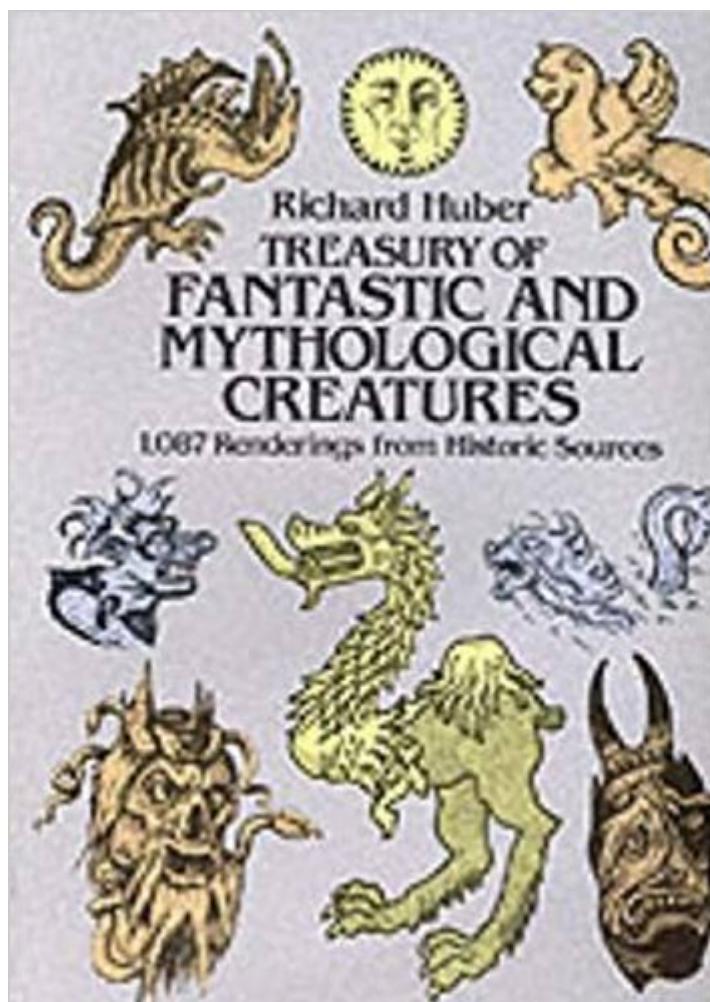


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# Treasury Of Fantastic And Mythological Creatures: 1,087 Renderings From Historic Sources (Dover Pictorial Archive)



## Synopsis

Drawing on centuries of history, this work is an encyclopedic collection • undoubtedly the largest royalty-free collection of its kind • of devils, dragons, mythical creatures, fanciful beasts, animal-gods, totemic figures, and other supernatural beasts from the darker regions of man's imagination. Spanning many cultures and eras, the collection ranges from prehistoric rock paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame. This volume includes over 1,000 renderings of designs from ancient Egypt, Greece, and the Middle East: winged lions, harpies, griffins, satyrs, dragons, and more. Medieval centuries are represented by a wealth of monsters, demons, centaurs, and other creatures from The Book of Kells, anonymous Viking artists, and the works of Hieronymus Bosch, Dürer, and others. Global in scope, this vast trove also includes hundreds of non-European imagery: papier-mâche masks from Latin America, Oriental deities and demons, feathered serpents from pre-Columbian Aztec and Mayan sources, Navajo sand paintings, and more.

## Book Information

Series: Dover Pictorial Archive

Paperback: 160 pages

Publisher: Dover Publications (October 1, 1981)

Language: English

ISBN-10: 0486241742

ISBN-13: 978-0486241746

Product Dimensions: 9.3 x 0.5 x 12.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 18 customer reviews

Best Sellers Rank: #173,185 in Books (See Top 100 in Books) #19 in Books > Arts & Photography > Graphic Design > Clip Art #77 in Books > Literature & Fiction > Mythology & Folk Tales > Mythology #161 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

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Awesome visuals taken from historic artworks!

It's a book of illustrations of mythical beasts. Coffee table viewing at its' finest! A unique conversation piece.

good reference

Many of the creatures shown have a caption at the bottom of the page, but also many only have a half-assed description some maybe saying what culture but not telling any year, what they are, what they might mean, or even where they are from.

I really like it. Crisp images, and nice amount of variety. Can be used for someone just learning or keep interest of someone who has been drawing a while. Not much for realism in it though.

Fantastic! Stimulating, too, for we artists and illustrators.

Good one

Great reference!

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